

9th INTERNATIONAL CONFERENCE ON LANGUAGE, LITERATURE AND CULTURE CROSSROADS III: RISK AND SAFETY



Thursday October 14th

Książnica Podlaska im. Łukasza Górnickiego w Białymstoku, ul. Marii Skłodowskiej-Curie 14 A

9:00 Conference opening: Anna Maria Karczewska (University of Białystok) and Mustafa Kirca (Cankaya University)

9:15 – 10:00 plenary lecture by **Prof. Dr. Stef Craps (Ghent University)**

Ecological Mourning: Living with Loss in the Anthropocene

Session 1 10:30 – 12:00

Chair: Ewelina Feldman-Kołodziejuk (University of Białystok)

Katarzyna Więckowska (Nicolaus Copernicus University in Toruń)

Time and Climate Change in Contemporary Anglophone Fiction and Art

Sylwia Borowska Szerszun (University of Białystok)

A Look-Back from the Future: Anthropocene and Memory in Contemporary Speculative Fiction

Corinne Fournier Kiss (University of Bern)

The Natural Catastrophe in the Sertão: Reading Some Brazilian Novels of the Twentieth Century

Maxim Shadurski (Siedlce University of Natural Sciences and Humanities)

Representing Risk through Landscape: Rubbish and Dreams in the Fictions of Maggie Gee and Will Self

Coffee break

Session 2: 12:15-13:45

Chair: Sylwia Borowska-Szerszun (University of Białystok)

Alexandra Nikčević-Batrićević (University of Montenegro)

American Women Poets and The Risks of Creativity: Go Back To Tradition and Then Beyond the Millennium

Joanna Wildowicz (University of Białystok)

Terra Damnata in McCarthy's *Blood Meridian* and *The Crossing*

Sylwia Janina Wojciechowska (Ignatianum Jesuit University in Cracow)

Narrating a Turning Point: Joseph Conrad's "Poland Revisited" Reconsidered

Hernando Blandon Gómez (Universidad Pontificia Bolivariana (UPB), Medellin)

Medellin: Living between Fear, Courage and Hope

Lunch break

Session 3: 15:00-16:30

Chair: Dorota Guzowska (University of Białystok)

Aleksandra Niemirycz (Cardinal Stefan Wyszyński University)

Shelley, Keats and Norwid in Search of Rescue in the Risky World

Maria Antonietta Struzziero (independent scholar)

“Caught in a web of absence”: Risk, Death and Survival in Maggie O’Farrell’s *Hamnet*

Adelheid Rundholz (Cankaya University)

Unwelcome Consequences: Christina Dalcher’s *Vox* and John Lanchester’s *The Wall*

Sławomir Koziół (University of Rzeszów)

Margaret Atwood’s *The Heart Goes Last*: Trading (Risky) Freedom for (Illusory) Safety

17:00 Wine reception at “Po Pierwsze” restaurant , Plac Niezależnego Zrzeszenia Studentów 1

Friday October 15th, online presentations

9:00-9:30 Plenary lecture by Prof. Dr. Gerd Bayer (Friedrich–Alexander University Erlangen–Nürnberg)

Jenny Diski's Writing, Illness, and Survival

9:30-10:00 Plenary lecture by Dr. Silvia Martinez Falquina (University of Zaragoza)

“None of us gets home until we all get home”: MMIW activism, art, and literature

Coffee break

Session 1: 10:20-11:30

Chair: Adelheid Rundholz (Cankaya University)

Agnieszka Dziakowska (James Cook University)

Voicing Gender Violence in Poetry and Narrative in Oceania

Lourdes Estrada Lopez (University of Jaén)

Queer Apocalypse. Dismembering the (Hetero) Romance

Irene Rabinovich (Holon Institute of Technology)

Tragic Victims of Mania a Potu (‘Madness from Drink’): A Study of Literary Nineteenth-Century Female Drunkards

Session 2: 11:30-13:00

Chair: Mustafa Kirca (Cankaya University)

Munise Betul Kandiraz (University of Bremen)

The Representation of Identity Formation in Refugee Tales with regards to Liminality, Solidarity and Forced Migration

Galina Dondukova and **Bato Dondukov** (East Siberia State University of Technology and Management)

Ecological Ethics in the Didactic Literary Monument of Buddhism “The Mirror of Wisdom” by a Buryat monk Erdeny Galshiev

Adesanya M. Alabi (Karabuk University)

Encountering Trauma Response in Wole Soyinka’s Drama: the Exegesis of Mourning, Grieving and the Sequelae of Disquieting Events in Postcolonial Texts

Aroa Orrequia Barea and **Encarnación Almazán-Ruiz** (University of Jaén)

Coronavirus’ panic: a discourse analysis of British headlines reporting the risk

13:00 lunch break and excursion to the Sybir Memorial Museum

