

6th & 7th
of June
2019

Struggle for Recognition: Identity-formation and subjectivation

DAY 1		June 6, 2019			
09.00 - 10.00	REGISTRATION & WELCOME COFFEE				
09.30 - 10.00	OPENING SPEECHES				
10.00 - 11.10	KEYNOTE ADDRESS "Fiction After 2016: Cultural Politics, 'Response-Mode' Writing, and the Value of Literature" Bran Nicol Professor of English Literature, University of Surrey Chair: Mohamed Saki				
11.10 - 12.00	Concurrent Sessions (1)	Concurrent Sessions (2)		Concurrent Sessions (3)	
12.00 - 13.00	LUNCH				
13.00 - 14.15	Concurrent Sessions (4)	Concurrent Sessions (5)	Concurrent Sessions (6)	Concurrent Sessions (7)	
14.15 - 15.30	Concurrent Sessions (8)	Concurrent Sessions (9)	Concurrent Sessions (10)	Concurrent Sessions (11)	
15.30 - 15.45	Coffee Break				
15.45 - 17.00	Concurrent Sessions (12)	Concurrent Sessions (13)		Concurrent Sessions (14)	
DAY 2		June 7, 2019			
09.30 - 10.00	REGISTRATION & COFFEE				
10.00 - 11.10	KEYNOTE ADDRESS "The Struggle for Recognition of Italian Americans in New York City in the 1980s" Marie-Christine Michaud Professeur d'études nord-américaines, Université de Bretagne Sud Chair: Adelheid Rundholz				
11.10 - 12.00	Concurrent Sessions (15)	Concurrent Sessions (16)	Concurrent Sessions (17)	Concurrent Sessions (18)	
12.00 - 13.00	LUNCH				
13.00 - 14.15	Concurrent Sessions (19)	Concurrent Sessions (20)	Concurrent Sessions (21)	Concurrent Sessions (22)	
14.15 - 15.30	Concurrent Sessions (23)	Concurrent Sessions (24)		Concurrent Sessions (25)	
15.30 - 15.45	Coffee Break				
15.45 - 16.15	CLOSING REMARKS				

This International Conference is an annual academic event organized by Çankaya University in collaboration with a different university each year. This year the conference is organized jointly by Université de Bretagne Occidentale (Brest, France) and Çankaya University (Ankara, Turkey). The conference covers a wide range of subjects in comparative literature, theory, translation studies, interdisciplinary studies, literary and cultural studies, and it welcomes presentations dealing with new interdisciplinary perspectives on these fields and other areas of investigation. We aim to bring together scholars and graduates researching the intersections of these fields with a particular focus on identity discourses, gender and sexuality, race and ethnicity, diaspora and diasporic discourses, cultural images and imagology, and various ways of struggling for recognition.



DAY 1	June 6, 2019- BOO1			
10.00-11.10	<p align="center">KEYNOTE ADDRESS "Fiction After 2016: Cultural Politics, 'Response-Mode' Writing, and the Value of Literature" Bran Nicol, Professor of English Literature at the University of Surrey Chair: Mohamed Saki</p>			
Sessions*	A323	HALL –B001	A327	
	Chair: Gaëlle le Corre	Chair: Onorina Botezat	Chair: Ertuğrul Koç	
11.10-12.00	<p align="center">Toni Dobinson & Paul Mercieca A Struggle for Recognition and Understanding: Arab Background Students at an Australian University</p> <p align="center">Aleksandra Bergier & Patricia Siniikwe Pajunen Beyond Recognition: Supporting Positive Indigenous Language Learner Identity within the University Setting</p>	<p align="center">Adelheid Rundholz Ananda Devi's <i>Indian Tango</i>: A Double Helix of the Writer's Responsibility and the Postcolonial World</p> <p align="center">Hélène Kessous Accepting the Brownness of India</p> <p align="center">Roger L. Nichols The Sauk and Mesquakie in the Upper Mississippi Valley</p>	<p align="center">Yusuf Eradam From Nothing to the Nothing: the Identity-Metamorphosis of an Anatolian Child Exposed to the Western Lore</p> <p align="center">Stephen Chamberlain Narrative Understanding, Identity Reformation, and the Failure of Recognition</p>	
12.00-13.00	LUNCH BREAK			
Sessions	B001	A323	A327	A329
	Chair: Sila Şenlen Güvenç	Chair: Radia Hannachi	Chair: Chantelle Macphee	Chair: Cherki Karkaba
13.00-14.15	<p align="center">Ertuğrul Koç Constructed Individualism and Survival of the Collective Body in George Orwell's <i>Nineteen Eighty-four</i></p> <p align="center">Gergely Galovics & Peter Bodor Where do We Belong? The Struggle of the Ethnic Minorities for Recognition</p> <p align="center">Lale Massiha Ego-Conformism: The Result of Social Recognition in "Iranian Don Quixotes"</p>	<p align="center">Reem A. M. Lulu "Put on that red lipstick": A Cross-Cultural Analysis of Sex and Relationship Advice Articles in Women's Magazines</p> <p align="center">Sourav Mandal Taking Depathologisation Legislatively: An Analysis of Medico-psychological Discourse on Depathologisation of 'trans' Identities</p> <p align="center">Cihan Alan Analysing Discursive Construction of Homosexual Collective Identity: the Case of <i>Kaos GL Magazine</i></p>	<p align="center">Hatice Altun Caught in the Grip: Gender, Class and Ethnicity of Women Students in STEM Field</p> <p align="center">Paul Mercieca & Toni Dobinson Linguistic Visibility on an Australian Campus: Struggling to be Noticed</p> <p align="center">Zhang Shengyong Language Learner Autonomy, Identity and Agency: Multiple Case Studies in the Sociocultural Settings of a Hong Kong University</p>	<p align="center">Ivan Balogh The Legacy of Wounded Knee American Indian Identity in the 20th century</p> <p align="center">Amanda Skamagka Identity Formation in Modern Greek Poetry: Titos Patrikios Self-exile in Europe</p> <p align="center">Ayşe Güneş Literary Outcries for Recognition: Identity of Doubly-Colonized African Woman in <i>Song of Lawino</i>, <i>The Bride Price</i>, and <i>Nervous Conditions</i></p>
14.15-15.30	Chair: Mohamed Saki	Chair: Mustafa Kirca	Chair: Gülden Taner	Chair: Ertuğrul Koç
	<p align="center">Banjo Olaleye Locating Sancho through Westminster: A Topographical Reading of Ignatius Sancho's <i>The Letters of the Late Ignatius Sancho, an African</i></p> <p align="center">Amber Mushtaq Afro-American Socio-Psycho Resistance against Oppression of Identity</p> <p align="center">Mounir Ben Zid African Literature Still in Chains: A Deconstructive Strategy for Eurocentric Subjectivity</p>	<p align="center">Pelin Yarımca & Mustafa Kirca The Struggle for Recognition in the Traditional, Patriarchal Narrative of History/Autobiography Writing in J.M. Coetzee's <i>Foe</i></p> <p align="center">Ana Irimescu Morariu The Failed Struggle for Recognition in Peter Abelard's Autobiographical Work</p> <p align="center">Zeyneb Yousfi "I own the place": Arab Women Writers' Spatial Transgression for Identification</p>	<p align="center">Keltouma Guerch Moroccan Rural Amazigh Women's Linguistic, Cultural and Educational Deficiencies and the Urgency for Translation Systems to Access Public Services</p> <p align="center">Rosalía Ramírez Pérez Analyzing Bilingual Cultural Identity Development in Children through Discourse: An Appraisal Study</p> <p align="center">Hayat Aoumeur Algerian Women's Involvement in the 2019 Protests against Corruption: A Critical Discourse Analysis</p>	<p align="center">Sila Şenlen Güvenç A Survival Guide for Refugees: Zinnie Harris' <i>How to Hold Your Breath</i></p> <p align="center">Mahdi Sepehrmanesh Xenophobia, Refugee's Problem and Question of Power in Flannery O'Connor's <i>Displaced Person</i></p> <p align="center">Mustafa Güneş The novel as a Site Depicting the Struggle for Recognition: Martin Amis's <i>Night Train</i></p>
15.30-15.45	COFFEE BREAK			
Sessions	B001	A323	A327	
	Chair: Toni Dobinson	Chair: Gaëlle le Corre	Chair: Stephen Chamberlain	
15.45-17.00	<p align="center">Nitasha Ali Identity and Belonging: Female Indo-Fijian Immigrant Youth Create Themselves in Canada</p> <p align="center">Meriem Guerilli Algerian Popular Peaceful Protests: Means for Recognition or a Cultural Projection?</p> <p align="center">Ahmed Salih Diaspora and Alienation from the Perspective of Arab Americans</p>	<p align="center">Anna Maria Karczewska Edwidge Danticat's <i>Claire of the Sea Light</i>: Longing for Haiti's Rebirth and Regeneration</p> <p align="center">Ishak Berrebbah Locating the Self through Representing the Other: Occidentalism as a Strategy of Self-exclusion and Recognition in Mohja Kahf's <i>The Girl in the Tangerine Scarf</i></p> <p align="center">Dravida Anjuman Huma Refuse to be Recognized: Silence as a Tool of Meditative Purposefulness in Amitav Ghosh's <i>The Calcutta Chromosome</i></p>	<p align="center">Freya Stancombe-Taylor Indigenous Language Recognition in Northern Ireland Identity, Memory and Politics</p> <p align="center">Adel Sliti "Whatever you say, say nothing": Saying Signs of Vatic Recognition in Seamus Heaney's Poetry</p> <p align="center">M. Reza Ghorbanian Mapping Aesthetic Subjectivation and Identity in Seamus Heaney's "Island Station"</p>	

DAY 2		June 7, 2019 – BOO1			
10.00 - 11.10		KEYNOTE ADDRESS "The Struggle for Recognition of Italian Americans in New York City in the 1980s" Marie-Christine Michaud , Professeur d'études nord-américaines, Université de Bretagne Sud Chair: Adelheid Rundholz			
Sessions	A009	A323	A327	A329	
11.10-12.00	Chair: Mustafa Kirca Onorina Botezat Identity Construction through Self-Images and Hetero Images of Romanian Writers of French Expression Pauline Milani Becoming Visible. Agency and Power of Women Artists in Nineteenth-Century France	Chair: Ertuğrul Koç Iris Guske From Social Subjection to Literary Desubjectivation –Holocaust Survivors' Life Stories and Their Misappropriation Dana Wight "I'll cry myself sick!": Illness as Subjectivation in Brontë's <i>Wuthering Heights</i>	Chair: Yusuf Eradam Krisztina Kitti Tóth Endless Becoming: Identity Formation in Michele Roberts' <i>Flesh and Blood</i> Apostolos Pistikoudis Fragmented Identities in Toni Morrison's <i>God Help the Child</i>	Chair: Mohamed Saki Mazhar Hayat Negotiating Cultural Synchronisation between the Native and the Host Societies in Khaled Hosseini's Works Taner Can Reading the Popular Contrapuntally: The Empire in W. S. Gilbert and Arthur Sullivan's <i>The Happy Land</i> and <i>Utopia Limited</i>	
	LUNCH BREAK				
13.00-14.15	Chair: Adelheid Rundholz Mary Acel D. German Labels, Stigma Management and Social Identity Formation among a Mountain People in Central Panay, Philippines Ioana Banaduc Recognition of Cultural Identity in Banat (1867-1918) Vera Link It's hard at the top?! – Language and Identity within Djibouti's Somali-speaking Elite	Chair: Iris Guske Chantelle MacPhee Vive la Revolution: The English Romantic Poets, the French Revolution and the Power of Bread Maya Watson Anthropocene Mapping: Recognizing Environmental Ontology Ludan Q. Gbaye Colombia's False Racial Democracy	Chair: Dana Wight Nassima Kaid "A Difficult Dance to Execute": Writing at the Crossroads of Race and Gender in Zadi Smith's <i>Swing Time</i> (2016) Antonio Ackel Personal Letters Written by People Confined at the Mental Institution Pinel (1929–1944) Hendry Sifiso Gumede Feminist Discourse Analysis of the Image of the "Liberated" Woman in Umshado [Marriage] by N Zulu	Chair: Onorina Botezat Aleksandra Niemirycz Cyprian Norwid's vision of Polish and all-Human Art Based on the Truth and Beauty of Chopin's Music Ann-Marie Simmonds The Wicked, The Wild, The Wino and The Winer: The Many Faces of Caribbean Men in Carnival Leyla Bouallegue Tell Me What You Eat and I Tell You Who You Are: Food as a Cultural Marker in Preethi Nair's <i>One Hundred Shades of White</i>	
	Sessions	A009	A323	A327	
14.15-15.30	Chair: Ann-Marie Simmonds Radha Gautam & Tanya Gautam Indian Identity and Hinduism: Exploring Hindu Identity in Githa Hariharan's <i>In Times of Siege</i> Nevin Faden Gürbüz Place and Identity in Tom Stoppard's <i>Rosencrantz And Guildenstern Are Dead</i> Hemlata Giri-Loussier You are (NOT) born to be dominated! Representation of Marginalized in Mahesh Dattani's Plays	Chair: Gaëlle le Corre Ilham Tigane "It's the idea that I can fail at reflection, that I am not reflective enough!": High-stakes reflective practices as sites of struggle for social recognition within the UK higher education Cherki Karkaba The struggle for recognition : The formation of Individual and national identities in Yasmin Zahran's <i>A Beggar at Damascus Gate</i> . Jillian Loise Melchor Accounts of "Placelessness" from the Philippine Islands in Antonio Pigafetta's <i>Relazione del primo viaggio intorno al mondo</i> and Giovanni Francesco Gemelli Carenì's <i>Giro del mondo. Vol. 5: Isole Filippine</i>	Chair: Gözde Balıkcı Sümeyye Tetik The Courter: A Short Story of Salman Rushdie's "Translated Souls" Zoi Sechlidou <i>Mrs. Dalloway: A Yearn For Identity</i> Jubilee Chikasha Dimensions of Citizenship in Minority Language Revitalisation Reflections on the Tonga in Zimbabwe		
	COFFEE BREAK				
CLOSING REMARKS					
15.30-15.45					
15.45-16:15					

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Struggle for Recognition: identity-formation and subjectivation



Keynote Speakers

Bran NICOL
Head of School of Literature and Languages,
University of Surrey

Marie-Christine MICHAUD
Professeur d'études nord-américaines,
Université de Bretagne Sud.

Conference Chairs

Dr. Mustafa Kirca & Dr. Gülçen Taner
at Caribya University

Dr. Mohamed Saki
at Université de Bretagne Occidentale

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